



CAROL M. HIGHSMITH

P H O T O G R A P H Y I N C

www.CarolHighsmithAmerica.com

Carol M. Highsmith has been called “America’s Photographer.” Here’s why:

The Carol M. Highsmith Collection at the Library of Congress is featured in the top six collections out of 14 million images in the Library’s Prints & Photographs archive (www.loc.gov/pictures), alongside the work of Civil War master photographer Mathew Brady, Depression and Dust Bowl photojournalist Dorothea Lange, and the Historic American Building Survey.

In addition to client-based commercial and architectural photography, she has completed the exclusive photography for more than 50 nationally distributed coffee-table books about U.S. cities, states, and regions, most published by Random House Publishing. Random House has also published Highsmith books on Ireland, Ellis Island, barns, lighthouses, engineering marvels, and New York’s World Trade Center. More than 1.5 million Highsmith books have sold nationwide.

As president of Chelsea Publishing, Inc., Highsmith has published, and produced the photographs for, four additional books:

Forgotten No More: The Korean War Veterans Memorial
Union Station: A Decorative History of Washington’s Grand Terminal
Reading Terminal and Market: Philadelphia’s Historic Gateway and Grand Convention Center
Houston: Deep in the Heart

Carol M. Highsmith’s photography has been the centerpiece of other important books on monumental Washington and historical renovations nationwide. Foremost among them was *America Restored*, published by The National Trust for Historic Preservation, for which she photographed in all fifty states.

In 2010, the Washington Post devoted a full front-page Style Section article to Highsmith and her career: <http://www.washingtonpost.com/wp-dyn/content/article/2010/10/07/AR2010100707619.html>

Highsmith’s work has been published in *Smithsonian*, *Time*, *The New York Times*, *Architecture*, *The Washington Post Magazine* and other national publications. Her images on the Library of Congress were featured in an inside spread in *Life* magazine.

Additionally:

- Highsmith has begun a multi-year project that involves photographing 21st Century America for the Library of Congress, picking up where Lange left off during the WPA project of the 1930s. She began 21st Century America expeditions in 2010 in the state of Alabama and in Washington, D.C., with underwriting from New York businessman George F. Landegger. Each year, she plans to donate 10,000 images from these expeditions to the Library of Congress.
- During the year 2011, the Library of Congress made an acquisition of 7,000 images from the Highsmith film archive that include images that were taken on 4x5 film during the first 20 years of her career. The collection includes images from all over America.
- George F. Landegger is underwriting the state of Connecticut and Highsmith will be documenting the seasons beginning in August 2011-Spring 2012.

In July 2011, C-Span interviewed Highsmith about her work: <http://www.c-spanvideo.org/program/299632-1>

- In 2009 The Library of Congress acquired 1,000 digital images from the Carol M. Highsmith America collection. These images are expected to grow into the Library's largest collection of "born digital" photographic images — those that originate in the digital camera rather than from scans of film.
- In 2008 The American Institute of Architects commissioned Highsmith to travel to 148 locations across the United States to showcase its top-100 listing of America's Favorite Architecture. The site won a WebbyAward: <http://www.favoritearchitecture.org/afa150.php>
- In 2007 National Geographic published the book *Etched In Stone* featuring Highsmith's photography. It captures inspirational words carved or etched into monuments and memorials across America.
- In 2006, the American Institute of Architects exhibited Highsmith's study of Washington's Willard Hotel — along with the Willard images of Frances Benjamin Johnston taken decades earlier. The exhibit then traveled to sites across America: <http://www.archfoundation.org/aaf/aaf/Programs.Exhibitions.htm>
- Highsmith was the official photographer of the meticulous reconstruction of the historic Willard, known as the "Hotel of Presidents." She documented its restoration from 1981 — when it was a decrepit, abandoned shell — through 1986. She showcased the final restoration, which was the foundation of a major gallery show in the Willard's fabled "Peacock Alley."

- The General Services Administration has commissioned Highsmith, who has worked with GSA for many years, to photograph federal courthouses and federal buildings nationwide. She is showcasing both their historic architecture and their WPA-era and modern art: <http://www.gsa.gov/portal/category/25434> Highsmith was awarded a citation for her work on the GSA-produced book *Art in Architecture* in 2009.
- Highsmith's image of the Jefferson Memorial was selected by the U.S. Postal Service for its Priority Mail stamp. One hundred million were produced. (See image below)
- Hewlett-Packard purchased a Highsmith image for use worldwide in its advertising campaigns. The image was displayed on billboards and in interactive media and print ads.
- The National Mall & Memorial Parks – a division of the National Park Service – which has long retained Highsmith to showcase Washington, D.C.'s, iconic monuments, is producing the NPS's first-ever iphone and ipad "app" featuring Highsmith's photos.
- Highsmith photographed Abraham Lincoln's possessions at Ford's Theatre and at the Lincoln site in Illinois, as well as Robert E. Lee's belongings at Arlington House and the collections of Fredrick Douglass, Harry S. Truman, Dwight Eisenhower, Theodore Roosevelt, Carl Sandburg, Clara Barton, Maggie Walker, and Nez Perce Indians. This is the link to The National Park Service Museum Management Program: <http://www.cr.nps.gov/museum/exhibits/>
- The Annie E. Casey Foundation awarded Highsmith a nationwide grant to photograph urban areas and disadvantaged families in twenty-two cities from 2001-2003.

Carol M. Highsmith received a prestigious \$20,000 USA Fellowship National Endowment for the Arts grant for her work on *America Restored*.

She was retained by the Pennsylvania Avenue Development Corporation to photograph the rebirth of "America's Main Street" and its historic landmarks. She documented the rebuilding of Pennsylvania Avenue for seventeen years.

Highsmith was featured on the nationally distributed television program "Working Women." She was also interviewed by Charles Gibson on ABC's "Good Morning, America" at the opening of Union Station in Washington and appeared on "CBS Sunday Morning."

The Library of Congress has also featured Highsmith's 21st Century America Project in Information Bulletins that they send out to all Members of Congress. Both booklets are now online: <http://www.loc.gov/loc/lcib/1010/highsmith.html> and <http://www.loc.gov/loc/lcib/0712/jeffbldg.html>

Carol M. Highsmith uses the latest professional digital equipment.

For more information, see her Web site at www.CarolHighsmithAmerica.com and if you own an ipad, iphone or itouch, iTunes offers the Carol M. Highsmith America app featuring her Library of Congress Collection: <http://itunes.apple.com/us/app/carol-m-highsmiths-america/id429074623?mt=8>

A partial list of Random House Publishing titles by Carol M. Highsmith:

Ireland: A Photographic Tour
Las Vegas: A Photographic Tour
New Orleans: A Photographic Tour
New England Coast: A Photographic Tour
New York (The Five Boroughs): A Photographic Tour
Pacific Northwest: A Photographic Tour
Washington, D.C.: A Photographic Tour

Other Highsmith titles include:

On These Walls – The Library of Congress (Scala Publishing)
America Restored (National Trust for Historic Preservation)
Embassies of Washington (National Trust for Historic Preservation)
The Library of Congress: America's Memory (Fulcrum Publishing)



U.S. Postage Stamp by Carol M. Highsmith